

Nobody knows the trouble

Melodie/Text: Spiritual Anfang des 19. Jh.

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of five staves of music. The first staff (measures 1-2) has chords F, Bb6, F, F, G7. The second staff (measures 3-4) has chords C7, F, Bbm, F. The third staff (measures 5-7) has chords Bb, C7, F, F, F. The fourth staff (measures 8-10) has chords F, C, F. The fifth staff (measures 11-13) has chords F, C7, F. The lyrics are: 'No - bo - dy knows the trou-ble I've seen, no-bo - dy knows but Je - sus;— no - bo - dy knows the troub-le I've seen, glo - ry, hal-le - lu-jah! 1. Some - times I'm up some - times I'm down, oh, yes, Lord; Some - times I'm al - most to the ground,— oh, yes, Lord.'

F Bb6 F F G7

No - bo - dy knows the trou-ble I've seen, no-bo - dy knows but

3 C7 F Bbm F

Je - sus;— no - bo - dy knows the troub-le I've seen,

6 Bb C7 F F F

glo - ry, hal-le - lu-jah! 1. Some - times I'm up some - times I'm down,

11 F C F

oh, yes, Lord; Some - times I'm al - most

14 F C7 F

to the ground,— oh, yes, Lord.

*1. Strophe**Nobody knows...**Sometimes I'm up sometimes I'm down,**oh, yes, Lord;**Sometimes I'm almost to the ground,**oh, yes, Lord.**2. Strophe**Nobody knows...**Altho'you see me going 'long so,**oh, yes, Lord;**I have my troubles here below,**oh, yes, Lord.**3. Strophe**Nobody knows...**What makes old Satan hate me so,**oh, yes, Lord;**'cause he got me once and let me go,**oh, yes, Lord.*